

BBFUN ^{Quarterly} newsletter

VOL. VIII, NO. 1

Published by The Beach Boys Freaks United (BBFUN), the official Beach Boys fan club

FEBRUARY 1983

HOTLINE:

MIKE AND DEAN LP

The album *Rock and Roll City*, featuring Mike Love and Dean Torrance, along with other guest artists including The Beach Boys, should be in the Radio Shack stores about March 1st. Recently Mike and Dean appeared on KABC TV's program AM Los Angeles and performed "Da Doo Ron Ron." Please see page 2 about the upcoming contest.

Mike and Dean are also planning a Christmas album for next fall.

Meanwhile, Carl Wilson's single "What You Do To Me," a cut from his solo album *Youngblood*, should also be released around March 1st. The album will be released in the U.S. about a month later. Both have been released in England and first reports on them are very good. For more on this, please see the feature in this newsletter.

Tentative tour dates for The Beach Boys are February 17 Calgary, Alberta, Canada; February 18 Victoria, Ontario, Canada; February 19 Portland, OR; February 20 Eugene, OR; February 22, Anchorage, AK; February 25 Honolulu, HI; February 27 Maui, HI; March 25 Rockford, IL; March 26 Louisville, KY; March 27 Dayton, OH; March 29 Augusta, GA; March 30 Jackson, MS; March 31 Tallahassee, FL; April 1 St. Petersburg, FL; April 2 Daytona, FL; April 3 Ft. Lauderdale, FL; April 5 Halifax, N.S. Canada; April 6 Moncton, N.B. Canada; April 7 Fredrickton, N.B. Canada and May 8 San Diego, CA (a post-game show).

There are at least two Beach Boys fan conventions slated for this

Continued page 4

CARL'S YOUNGBLOOD

This interview, between Carl Wilson and Alice, BBFUN President was held on May 31, 1982.

ALICE: What do you want to tell me about the album?

CARL: I feel really good about this album. In my estimation, it's better than the first one; It's a logical evolution. There is more energy and there was more time put into it. For the first album we took four weeks of recording and a week of mixdowns — on this album we worked for eight weeks and mixdown was maybe more than a week. So, we had a good solid seven weeks at least.

ALICE: It really doesn't sound like a lot of time.

CARL: It is — we went into Los Angeles on January 3rd from Colorado after the holidays. I was in Los Angeles for 2 days, and I went to Jeff Baxter's house for several days. We started recording on the 14th of January and we didn't end until one of the last days of March. We took two breaks of three days each. We went to Palm Springs and stayed at Gina's Mom's place down there, just to get out of town. We recorded one week at Caribou for guitar and keyboard overdubs. Really, I don't think I've ever worked that hard on anything.

ALICE: So what you did was put a lot of work into eight weeks. Spending a lot of time every day.

CARL: Yes, every day and night.

ALICE: I listened to it and I enjoyed it very much. I thought that some of the songs were really hard rock. Would you call it hard rock?

CARL: Some of it's hard rock; some of it's on the edge of New Wave; some is more bluesy. I haven't found a name, a label, to put on it — it's rock and roll

music. Yet there are some cuts that are more laid back, like "Giving You Up," which is the first slow song on the album. Also, Billy Hinsche wrote a song for me called "One More Night Alone."

ALICE: The second song that was on there, I couldn't help but wonder. . . .

CARL: "She's Mine."

ALICE: Yes, the guitar part was so fine on that.....

CARL: Yes, Jeff played that — yeah, Baxter played guitar all over it.

ALICE: I was going to ask who that was and ask if you were influenced at all by Hendrix.

CARL: I was, I don't know in my playing, but I love his records. I know he influenced "Right Lane," the song on my first album.

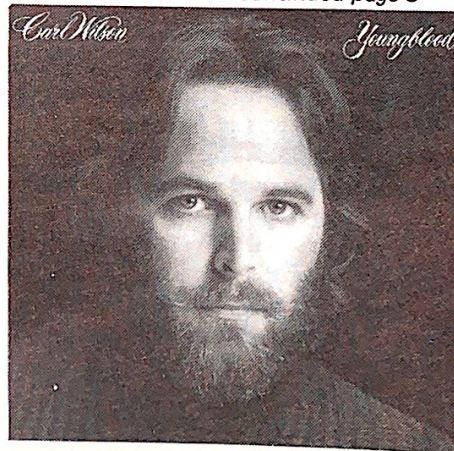
ALICE: The very first song on the album. . . .

CARL: "What More Can I Say"

ALICE: Yes, I listened to it many times.

CARL: Also the second song, "She's Mine" — Nickey Hopkins played piano on it and he did a really good job. He

Continued page 3



The album cover for YOUNGBLOOD.

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EDITORIAL

Right now, there is extreme need for a huge promotional push for Carl Wilson's solo single, "What You Do To Me." This should soon be in the stores, and should be getting radio air-play. Please call and/or visit each record store in your area every day to ask if they have it. Please call every radio station every day to ask them to play it, and write to them frequently. Radio is taken for granted by most people, and stations rarely get a "thank you." So, when you do hear the song played, be sure to let them know how happy it made you.

High school and college radio stations are too often overlooked, so if you know of one with the appropriate format, please send me its name and address and I will personally send them a copy of "What You Do To Me." This goes for other stations too that somehow never received the record.

Please enlist your friends to do the same. Also, it is helpful to send petitions to stations.

Then, beginning on March 1, I want everyone to please start calling and visiting your Radio Shack outlet to ask for Mike Love and Dean Torrance's album *Rock and Roll City*. Right now it has not been determined if there will be a single, but please ask radio stations for cuts from this album. Again, if a station does not have it, please send me the name and address of the station, and I will have it sent.

And, around April, we must begin in our efforts all over again for Carl's album *Youngblood*.

March and April are going to be very important months for promotion. If we all work very hard, these albums and this single will become hits. The quality is there.

For Southern California members: I have an extensive list of names, addresses and phone numbers of record stores within the 213 area code. This was for my own promotional efforts (Yes! You'd better believe I do it too!), and I might as well pass it along to you. Just drop me a line and mark the card or envelope "promotion."

Promotion is always urgent. Mark all mail dealing with this "promotion" very conspicuously, and I will give it top priority.

WOODIES AT CONCERTS

The Woodie Club and BBFUND are co-

operating in bringing Woodies to Beach Boys' concerts. If you have a chance, drop by and say hello to the people with the Woodie. Very frequently, they have met The Beach Boys, or are going to (they might be driving them into the show) and you might make some good connections.

WAREHOUSE SALE

Inside the newsletter there is a special flier announcing the sale of old promotional items. The Trading Post is also a separate sheet, so if either one of these is missing please ask for another.

MEET THE BEACH BOYS!

Watch your mail, because in the next three weeks or so you will receive a special mailing from BBFUND. It is important because somebody who reads that letter is going to meet The Beach Boys. That person will be the winner of a *Rock and Roll City* contest described in the letter, and will receive an all-expense paid trip to a Beach Boys concert in June, with backstage passes and more. Your chances are good!!! Read the letter and see!!!

SPECIAL NOTES:

To Brian, Mike, Al, Carl, Dennis and Bruce: Thank you so much for bringing California here to the Windy City on your summer tour. I love your new format. So Here's to you guys. Thank you for the Good Vibrations of the past and present, and may you have many more all the days of your lives. Gerald Kaszubowski, Chicago, IL.

To The Beach Boys: Thanks for a great show at Harrah's Lake Tahoe (12-27). We missed you, Brian. Bruce, you're a very special guy. Thanks for talking to us. We'll see you again next time. Yvonne and Daila Ibrisimovic, Dayton, NV.

Happy belated birthday to Dennis, Carl, and Alan, and I would like to thank all The Beach Boys for being so nice to me April 2 at the Holiday Star in Merrillville. You made the evening more enjoyable for me. I look forward to more great songs and concerts in '83. I'll be right with ya-all year long. Steve Joyce, Franklin Pk., IL.

Happy birthday Mike — I'm glad to share the same birthday with you. Long live The Beach Boys. Charlotte Jones, Highland, IN.

Jeff Foksett, we hope you have a

really great birthday. See you when you come to (or near) Detroit. LUV YA! Mary and Joanne (the ones with the bad "timin'").

Good work! Daniel Bassard of Switzerland put together a radio show called "Summer Sounds" featuring many Beach Boys numbers. It got a terrific response.

ALICE

PEN PAL LIST

GERARD KASZUBOWSKI, 6058 North Marmora Ave., Chicago, IL 60646.

CHARLENE SOTOMAYOR, age 22, 80 Taylor Dr., 8-203, Bridgeport, CT 06605.

DAILA IBRISIMOVIC, age 16, Box 808, Dayton, NV 89403.

STEVE J. JOYCE, age 17, 3249 Pearl, Franklin Park, IL 60131.

LYNN MASON, age 18, 47 Belfield Rd., Etwell, Derby, England DE6 6JL.

MARK PATEMAN, age 16, 1 Linden Close, Benfleet, Essex, England SS7 4BD.

TSUNEYO YOSHIHARA, female, age 18, 150-700, Kishi, Tondabayashi-shi, Osaka 584, Japan.

CHANGES IN REP LIST

ADDITIONS:

NEVADA: Nancy Tafflinger, Box 1244, Gardnerville, NV 89410.

ADDRESS CHANGES:

NEW JERSEY: Jim Micek has moved to 23 Cottage Pl., Garfield, NJ 07026.

DENMARK: Hans Christian Skotte has moved to Sallingvej 18 ST. t.v.

2720 Vanløse, Copenhagen Denmark

DELETIONS:

NEW YORK (Up-State): Lori Vanderwalker is unable to continue.

MARYLAND: Arlene and Janice Colbert are unable to continue as they are both away so much. Replacing them is Sheree Singer, 13403 Justice Rd., Rockville, MD 20853.

MEMBERSHIP RENEWAL DUE?

If so, you will know when you examine the back of the newsletter, or the envelope it came in, and find the number 01 after your name along with a renewal notice nearby. If the notice is not there, it is because you renewed early, and you can ignore the number. If the notice is there and you wish to continue receiving the BBFUND Newsletter please send \$3 annual dues to BBFUND Renewal, P.O. Box 84282, Los Angeles,

Continued page 4

"YOUNGBLOOD"

Continued from page 1

blistered right on through. It was fun working with him. Mostly it was Ed Green playing drums on most of the cuts, Neil Steubenhouse playing bass, Jimmy Ingar on keyboards, Elliott Randall played guitar on a couple of cuts, and Jeff played guitar on several cuts, and I played guitar. The only song I didn't play on was "One More Night Alone." Billy Hinsche on electric piano, Ingar on acoustic piano, Neil Steubenhouse on bass, and Ed Green played drums. And then on one cut, the song Myrna and I wrote for the show last year — have you heard the second side yet?

ALICE: Yes.

CARL: Oh, you have! Well, that was Alan Krigger on drums, and Gerald Johnson on bass and my road band playing on that one. Billy on guitar and John Daley also.

ALICE: Is that the very first song on the second side? I noticed that Myrna really came out strong on that one.

CARL: Yes. You saw my show didn't you?

ALICE: Yes, only once at the Roxy.

CARL: Well, it goes by pretty quick when you only hear it one time. That was the song we wrote last year for the tour. We wanted to write an opening song to kinda set the attitude for the show.

ALICE: So people have heard this one.

CARL: Some people will recognize it. Naturally, most people won't because I played clubs and of course the Doobie tour. So maybe several thousand people heard it maybe once.

ALICE: The first song on the first side, it sounded to me very much like "Hold Me."

CARL: Oh, the vocal combination maybe. "Hold Me" is much funkier, much more laid back tempo. This one's pretty fast. There's a section where Myrna sings a solo and sounds very similar to "Hold Me."

ALICE: On "Giving You Up," is that the third one?

CARL: Yeah.

ALICE: It sounded like "Heaven" to me.

CARL: Oh, did it? It's a slower thing.

ALICE: A nice change of pace.

CARL: To me, it's a combination of James Taylor and Beach Boys.

ALICE: Yes, the harmonies sound like The Beach Boys.

CARL: Those singing in the background are Timothy Schmitt, Burton Cummings, and myself. We also sang on "Youngblood" along with Jeffrey Baxter.

ALICE: That was really good, I really did like that. It sounded very much like the original, arrangement-wise.

CARL: It's patterned after it, but it's not supposed to sound like the original necessarily.

ALICE: The fourth song on the first side, I couldn't help but wonder if Bruce wrote it.

CARL: No, Billy Hinsche wrote it, "One More Night Alone." It's a real moody tune. I can see how you might think Bruce would have something to do with that tune. It has that romantic quality. I like the way that record turned out. You know, I didn't plan to do it. We were up at the ranch and I think it was October or November and Billy happened to be staying with us at the time — and Gina's brother Ricci was there also. Ricci went home to Los Angeles, Billy stayed, and then Jeff Baxter and Myrna came up. We had this little music room set up downstairs and we just cranked them out for a few days, got to rearranging some of it just to see how it would turn out. At one point, Billy just popped it on us, it was great. I felt really thankful that Billy made up a tune for us. I think there's a group of people that will connect with that one. There are a lot of people that really like that cut on the album. "Rockin' All Over The World," is the last cut on the first side. Glenn Brummond over at CBS brought that to my attention. I was over in his office one day toward the end of last year and he played it for me — I thought it was really fun. I was happy the way that turned out. The background vocals were Timothy Schmidt, Burton Cummings, Jeffrey, and Myrna and one of the engineers named Cron and I sang background.

ALICE: Who wrote the song?

CARL: John Fogerty, of Creedence.

ALICE: A lot of people are going to be thinking, when they hear you say the guy over at CBS presented the song to you, we have quite a few people in the club that are excellent songwriters. One of our State Reps just wrote and said he would have to quit because he's going

on the road with a band. We have some that are just outstanding and they write and say "What will I do with my demo tapes" and I say I don't know. I don't know what to do.

CARL: Maybe Jerry can help you. I obviously couldn't listen to everything, but if you ever hear anything and you connect it with me when you hear it. . . you think of me when you hear it, send it to us at the ranch.

ALICE: I hate to be the judge — you know, it may not be my own personal taste but it may be great stuff.

CARL: That's why I say, if you think of me when you're listening to it. . .

ALICE: Do you actually have a date for the album release?

CARL: Jerry tells me the single will be released the first week of March and the album the beginning of April.

ALICE: I just have a couple more questions to ask. Maybe you can just list the songs so we can have it on paper.

CARL: O.K. We've already gone through the first side, which starts with "What More Can I Say," then goes to "She's Mine," then there's "Giving You Up" and then the Billy Hinsche's song "One More Night Alone," then the John Fogerty tune called "Rockin' All Over The World." The the second side starts with "What You Do To Me," "Youngblood." The next cut is "Of The Times," the one written by Myrna and myself, "Too Early To Tell," "If I Could Talk To Love" and the very last song on the album is called "Time." When we first started working on this project, the first song we wrote was "Time." Actually, it was before we started working on the project. We were on the road with the Doobies at Virginia Beach last year and we had an off-night there, so Myrna and I thought, what the heck, we'll just write when we check

Continued page 4

CREATIVE CONCEPTS
(213) 886-9748
A.J. Cohen
ART STYLE
P.O. BOX 1711
Reseda, California 91335
CLEAN & QUICK!

A.J. Cohen designed 1983 bumper stickers and buttons.

ITEMS FOR SALE

Beach Boys T-shirts (\$10) and, jerseys (\$12) are still available in extra-large, large, medium and small sizes. Program books are \$4. Hats, \$8 each, may now be ordered in either the dark blue and gold or the light blue and white. Bumper stickers, all three editions, may be ordered for 75¢ for one and 55¢ for each additional. Buttons may now be ordered separately at 1 for 75¢ and 55¢ for each additional. Student pacs, geared for those who want to do school reports on The Beach Boys, contain biographical information plus a list of old magazine articles, are \$1 each. Out-of-print newsletters, for \$1 each because they must be xeroxed to order, are Vol. II Nos. 1-4 (1977), Vol. III Nos. 2 & 3, and Vol. IV Nos. 1 & 4. In-print newsletters, for 30¢ each include Vol. III Nos. 1 and 4, Vol. IV Nos. 2-4, Vols. V and VI and VII Nos. 1-4 for each (1980-1982). Payment must be made in U.S. currency.

Please note! The above shirts and program books are current items and are not the ones involved in the Warehouse sale.

YOUNGBLOOD *Continued from page 3*

into the next place, it had to be Virginia Beach. I started humming this country thing, a rock-a-billy kind of tune. Then she put the words to it. We wrote seven other songs. I already told you about "Too Early To Tell." I was really happy the way the song "Of The Times" turned out. Actually, how that came about was I came into Los Angeles and I wanted to write a song for Myrna's album because she has an album in production now, too. She broke her ankle.

ALICE: I heard. I was sorry to hear that.

CARL: I guess it was a week ago now.

At any rate, she's not working just this

moment. I was really excited about the song, and nobody heard it. I'd do the tune, right? And people would kinda go. . . . I'd say, "Well, what do you think?" and they'd go, "Hmmm." They couldn't really hear it, you know. But in the end everybody really connected with it and seemed to like it a lot. I was real happy that we were able to pull that one off.

ALICE: I was wondering if that wasn't influenced by the Doobies, because it sounded a little like them to me.

CARL: You think so?

ALICE: I have an album that they came out with in 1974, the only album I have by them, I've never seen them live.

CARL: The just did their farewell tour.

ALICE: I thought it sounded a little like some of that. I have *What Were Once Vices Are Now Habits*, or whatever it's called.

CARL: I'm not aware of all the stuff on that album. The next cut of course, is "Youngblood" and we had a blast singing it. We had the best darn time. Baxter had his hat on like an airplane mechanic—funny, we just had a good time. Actually, we had finished the background on "Rockin' All Over The World" and we all thought we wouldn't see each other for a few weeks, maybe they'd come back and help me sing a week later and Jeff said, "Why don't we just put it on and you guys can practice up a little bit and at least be familiar when you come back," right? We ended up doing the backgrounds right on the spot. A spontaneous kind of thing. "If I Could Talk To Love" was a very special moment for Myrna and myself, writing-wise. When we heard it, I just kinda played it, you know, I really didn't think it out, just started playing and it just had a real special mood and a kind of a deep feeling for us. So we decided not to push

the issue, not to try to crank a tune out in other words, it just had a special vibration and we could feel that it had a lot of love, so we decided to just be real gentle with it, let it unfold. All the vocals are Myrna and myself, backgrounds, and of course I did the lead vocal. We had Lee Thornburg who played on "Rockin' All Over The World" & "Youngblood." He played a fleugel horn part, which is really kind of different — jazzy, almost. A tiny bit like Chicago maybe. Combination of sitar, horn and voice on the second verse, kind of a strange sound — the background part.

ALICE: Carl, thank you very much for the interview.

HOTLINE *Continued from page 1*
summer, both of them being on August 20.

One of these is to be in Detroit. For information send a SASE to BBFUNDetroit Convention, c/o Terry Thayer, 26601 West Warren, Dearborn Hgts., MI 48127.

The other will be in San Francisco on August 20, their second annual. Interested persons should send a SASE to Les Chan, 2005 Pleasant Valley Ave., No. 304, Oakland, CA 94611 or call (415) 655-9678.

RENEWAL *Continued from page 2*
CA 90073. If you are overseas and wish to receive your newsletter by air mail, which is faster than regular third class, you may send \$6. Ten International Reply Coupons for regular dues or twenty IRC's for airmail dues are acceptable as are checks and International money orders in United States currency. Payment for any number of items for any number of people may be combined in one check, and early and multiple renewals are welcome.

CONCERTS WEST

9744 WILSHIRE BLVD.,
BEVERLY HILLS, CA 90212



WAREHOUSE CLEARANCE SALE

The Beach Boys have vacated their Santa Monica warehouse, and are selling off a large number of old promotional items at even older prices!

1976 Program books \$2.00 ea.

Song Folio #3 books \$2.00 ea.

This contains the words and music of 13 songs from the Pet Sounds/Smiley Smile/Wild Honey era, some of which are "God Only Knows", "California Girls" and "Wouldn't it be Nice".

1976 Press kit folders \$0.50 ea.

This is the folder only, no kit. Ideal to hold papers for school or work.

Inflatable beach bag/pillows \$0.75 ea.

Orange, yellow and blue plastic tote bags you can blow up into a pillow, about 14" X 14".

1976 Billboard Beach Boys supplement magazine \$2.00 ea.

27 full-size pages, includes pictures.

Old T-shirts (in Xtra large, Large, Medium and Small) \$3.00 ea.

Blue, Tour of America available in XL only.

Tan, palm tree/sunset set in triangle available in XL & S only.

Blue, flag/surfer 20th anniversary available in S only.

Blue, flag/surfer USA Tour '81, only one M and one S left!

Blue, USA Tour '82, only one S left!

Blue, L.A. Light '79, only two S's left!

Old jerseys \$4.00 ea.

White torso, black sleeves, Tour of America, only one M left!

White torso, black sleeves, palm tree/sunset set in triangle available in S only.

White torso, black sleeves, palm tree/sunset set in circle, available in S only

White torso, black sleeves, flag/surfer, 20th anniversary, only one M and one S left!

White torso, black sleeves, flag/surfer, USA Tour '81, available in S only.

Please list the exact items you want and send a check or money order to BBFUN, P.O. Box 84282, Los Angeles, CA 90073. Items will be sent by parcel post.

Trading Post

Vol. VIII, No. 1

You may place an ad in the Trading Post at no charge. Please send ads for the May newsletter to BHUN Trading Post, P.O. Box 84282, Los Angeles, CA 90073. Please send them early and make them as brief as possible. Items advertised should be Beach Boys related. Since we are not able to check the authenticity of advertised items, we can only hope and assume that all trading as a result of these ads is conducted in good faith. If you find that you have been sold articles that are not as advertised, please accept our apologies and notify us to prevent such occurrences in the future. Since ad space is limited, ads are accepted in the order received. If you submit yours close to the deadline, please indicate whether or not it could wait until the August issue. Bootlegs are not permitted. These infringe upon copyrights and they include retapes of records, radio programs and TV shows.

FOR SALE: The Castells' "I Do", WB5421. Co-written, arranged, produced & partly sung by Brian Wilson. Excellent condition. Offers to Graham R. Ritchie, 1 Wooley Hill, Selly Oak, Birmingham B29 4AA, U.K.

FOR SALE: 1979 color close-ups of The Beach Boys and Jan & Dean. Also 1981 Carl color close-ups at Bottom Line, N.Y.C. 3 1/2 X 5 \$1.00 each or 3 for \$2.50. Neil Shoenholz, 124 Cardenas N.E., Albuquerque, NM 87108.

FOR SALE: Color photos of Mike Love, summer 1982. Also Jan & Dean, Papa Doo Run Run and others. Send SASE for description of photos. Frances Lind, 1793 Vassar Ave., Mountain View, CA 94043.

FOR SALE: Beach Boys Now. Great Concert album, original 1963 w/o cover jacket. Will accept any reasonable offer. Also a non-bootleg tape that contains a previously unreleased version of "Surfin' Safari" & "The Beach Boys Stomp". Make offer. Also would like to hear from any Beach Boys and Jan & Dean fans, especially those overseas. Edward R. Minnich, 204 Gulf Rd., Elyria, OH 44035.

WANTED: Following Beach Boys original albums: Close Up, vg. to m.; Sunflower, vg. to m.; Mike Love Looking Back with Love, m.; MU Album, m. Would like to hear from people in NY. Bob Shaffer, 3 Tipton Dr., Loudonville, NY 12211. (518) 459-8038.

WANTED: Original Beach Boys 45's: "Barbara Ann", "Be True to Your School", "California Girls", "Dance, Dance", "Fun, Fun, Fun", "I Get Around", "Surfer Girl", "Surfin' USA", "When I Grow Up". Must be in near mint condition. Mike Stipic, Box 2211, Alameda, CA 94501.

WANTED: Warner Bros. promo booklet Holland: The Making of the Album. Will pay any price for this in good condition. Craig Slowinski, R.R. 4, Box 27, North Platte, NE 69101.

BEACH BOYS Rare Early Recording in good condition, hardly used. \$18.00. David Sotomayor, 80 Taylor Dr. Bldg. 8, Apt. 203, Bridgeport, CT 06603.

ENTIRE BB COLLECTION (110 albums, 20 singles) for sale. For information send SASE to Alan Vitello, 7617 Quay St., Arvada, CO 80003.

FOR SALE: L.A. Light Album picture disc, \$25.00 plus \$2.50 postage; Ten Years of Harmony, Japanese pressing with special lyric booklet. Excellent condition, \$25.00 plus \$2.50 postage. Steve Emming, 29068 Spoon, Madison Hgts., MI 48071.

DON'T MISS out on our next big issue of Surf Records Magazine, set sale and Auction list. Send 50¢ to Surf Records, P.O. Box 126, Lovettsville, VA 22080.

FOR SALE: Pacific Ocean Blue by Dennis Wilson, sealed, cutout, import, \$7.00; "Here Comes the Night" (12" single) dj copy, blue vinyl, sealed, \$10.00; Americathon sound track, cutout, \$5.00; Celebration by Celebration, cutout, sealed, \$7.00; and Keepin' the Summer Alive, sealed, \$5.50. Send to Barry Davis, 209 Pioneer Trl., Cartersville, GA 30120. All orders postpaid.

FOR SALE: Original Friends LP, cover fair, record good, \$7.00 (includes postage and handling). If interested, write to Bob Zastrow, 868 Squirrel Lane, Marathon, WI 54448. Money orders only.

WANTED: Any old Beach Boys albums, tourbooks, singles and articles. Please send a list and cond. to Nancy Snyder, 1606 E. Central, Fullerton, CA 92631.

FOR SALE: The Beach Boys Pet Sounds DT2458, VG+, \$10.00; Stack 10' Tracks DKA02893, M-, w/book, \$125.00; Wild Honey/20/20 SMS-2166, VG, \$12. Call to reserve (615) 944-6045. Dan Cork, 901 Pearl St., Belvidere, IL.

FOR SALE: (All prices include handling & insurance) Beach Boys Complete Vol. I songbook. Over 70 songs, assorted material 1962-1977, \$18.50. New Japanese stock, other specials and Jan & Dean items. Send SASE for rare and/or set sale list. Cashier's check or money order for faster service. Michael Bush, 4617 S. St. Louis, Chicago, IL 60632. (313) 847-2480. 6PM best time.

ALL FACTORY FRESH: Imported 12" Beach Boys Medley, long version with knockout cover \$8.00. Looking Back With Love 12" LP \$4.00; Dean Torrance/Bel Air Bandits 12" EP \$6.00. With each 12" take one special of your choice: "Come Go With Me" 45 RPM only 25¢; Mike Love Celebration cassette only 50¢; Charles Lloyd Weavings LP only 75¢; or Beach Boys Song Folio #3 (1966) with 8 pages of color photos only \$7.00. U.S.A. postage only \$1.00 any size order. Diane Vosteen, 5007 Detroit Ave., Cleveland, OH 44102.

FOR SALE: Two Beatles records: Yellow Submarine and Revolver for \$5.00 each. Covers slightly worn on Yellow Submarine. Has been played twice & is in good condition. Also a dark blue and white Papa Do Run Run T-shirt in good condition for \$6.00. Has their logo on it in blue. Worn once. Send SASE for details. Wanted: penpals that have pictures and records of Jan Berry. Debrah Hash, RN#3, Bloomfield, IN, Box 250, 47424.

WANT LISTS WANTED. Please send your want list plus a SASE for Beach Boys (and Jan & Dean) LP's, 45's, EP's, tapes and memorabilia from the U.S., England, Europe and Japan to: Larry Froebe, 405 High Brook Dr., Richardson, TX 75080. (214) 644-4701.

FOR SALE to the highest bidder: one double play 8-track tape containing the albums Friends and Smiley Smile. Excellent condition. Minimum bid of \$10.00. I will accept bids for 15 days after I get my copy of the newsletter. C.A. Jones, 3130 41st. St., Highland IN 46322.

FOR SALE: Original issue 45 RPM set sale. New and unplayed. Brother/Reprise 0894 "Susie Cincinnati"/"Add Some Music to Your Day" \$1.50; Brother/Reprise 0929 "Slip on Through"/"This Whole World" \$1.50. Add \$1.00 to your order for postage, plus 50¢ if you want insurance. Quantity discounts available. Jack Althausen, 70-11 108th St., Forest Hills, NY 11375. (212) 793-0952.

FOR SALE: BOOKS! The Beach Boys and the California Myth, David Leaf; The Beach Boys, John Tobler. Also The Beach Boys Pet Sounds Plus 24 Greatest Hits (words and music). All mint condition. Limited supply at \$10.00 each or any 3 for \$25.00 pp. Send M.O. or cashier's check in U.S. funds for fast service to Tami Osato, P.O. Box 154, Pickering Ont., Canada L1V 2R4.

THING TO START a fan club for The Beach Boys and Jan & Dean. Would like to hear from some B.B. pen pals from around Georgia. If interested please write Doreen Kemp, 3739 Sandy Ridge Tr., Fayetteville, GA 20304.

THE BEACH BOYS AND THE CALIFORNIA MYTH by David Leaf is available exclusively from Peter Reum, P.O. Box 1523, Greeley, CO 80632, USA. Send \$25.00 (check or M.O.). Outside the U.S. & Canada, add \$8.00 for air mail delivery. This book, out of print since 1980, contains over 350 illustrations & many exclusive interviews. Back issues of Pet Sounds magazine are available from Peter Reum. Issue #1 \$2.00; issue #2 \$2.00; issue #4 \$2.50. All 3 issues \$6.00. Issue #3 is out of print but available in photocopy form for \$2.00. Please send check or M.O. only. Outside the U.S. and Canada, add \$1.00 per issue for air mail delivery. This magazine, last published in 1978, has been called the best Beach Boys fanzine ever.

WANTED: Beach Boys/Jan & Dean music sheets. Will accept xeroxed copies. Will accept any music possible except that contained on the Endless Summer LP. Prices depend on song. Write Gerard Kasubowski, 6058 N. Marmora Ave., Chicago, IL 60646.

WANTED: Beach Boys photos from the South Band (Notre Dame) concert Oct. 9, 1981. Write Laurie Goodman, 56383 C Rd., Paw Paw, MI 49079.

FOR SALE: 2 promo copies of Pacific Ocean Blue. Records in mint condition. Album covers are in good condition. Will sell to highest bidder. Bids due in 30 days. Send postcard to Ron Garcia, P.O. Box 6564, Burbank, CA 91510.

DON'T MISS the next issue of Add Some Music, the Beach Boys Journal. Send \$6.00 to P.O. Box 10405, Elmwood, CT 06110.

FOR AUCTION: M- copy of The Beach Boys '62-'65, double LP released in France 1976; 5th Annual Brian Wilson Issue of Phonograph Record Magazine, VG, slightly yellowed; sealed copy of Dennis Wilson's Pacific Ocean Blue, Canada, 1977, C-0; sealed copy of Blondie Chaplin (Ricky Fataar plays drums), C-0. Will trade the above for the following items, or will buy. Wanted: M or M+ pic sleeve of Capitol #5540 "Little Girl Once Knew"/"No Other Like My Baby"; the fan photos from the Party album; any Dennis Wilson solo records, posters, promos, etc; Jan Berry solo records and J.B. press kit; Beach Boys promos, sheet music, LP's, 45's w/pic sleeves, etc; Jan & Dean's Golden Hits (Liberty 7248), M or sealed; Holland w/EP & pic sleeve, VG or better; any photos of BB's and Jan & Dean. Set sale lists or any offers (buying, selling, or trading) welcome. Write to Kara Sjoblom, 1310 20th St., Ames, IA 50010.

SET SALE: 45's "Heroes and Villains", M-, \$3.00; "By The Beach Boys" EP, VG+, \$5.00; "Child of Winter", M-, \$15.00; "Little Saint Nick", VG \$4.00; "Gettin' Hungry", VG+, \$5.00; "Break Away", VG+, \$5.00; "Slip On Through", M-, \$4.00; "Friends", M, \$3.00; "Do It Again", M-, \$3.00; "Darlin'", M-, \$4.00; "Kiss Me Baby", VG+, \$2.00; "California Girls", VG+, \$3.00; "Barbara Ann", VG+, \$2.00; and "Susie Cincinnati", M-, \$5.00. Picture sleeves "I Get Around", M, \$4.00; "Sloop John B", M-, \$6.00; "California Girls", VG+, \$5.00; and "Kiss Me Baby", VG+, \$4.00. Send M.O. to John L. Rinaldo, 2510 Bordeaux Dr., Rockford, IL 61111.

BEACH BOYS CONVENTION: Videos, rare music selling, trading, raffle, quizzes, prizes, etc. Saturday, Aug. 20, 1983, San Francisco, CA, USA. For info, write to Les Chan or John Pickens. Details in this issue. Donations for prizes and raffle accepted. Wanted: videos and rare items.

COLOR CONCERT PHOTOS of Beach Boys concerts 1977-present, including many close-ups. Also have Jan & Dean and Papa Doo Run Run. Write for free catalogue or send \$1.00 and mention favorite for sample. "Smile", Box 15293-BB, Chesapeake, VA 23320-0293.

FOR SALE: Good Vibrations (Capitol ST-442), very rare, VG, \$17.00; The History of Surf Music, (BB's, J&D, and everyone else) box set of 4 albums, limited edition of 500, sealed, \$40.00; Summer Means Fun import featuring BB's, J&D Survivors (Pamela Jean), Fantastic Baggies, Honey, etc., sealed, \$17.50; and Jan & Dean Live, sealed, \$20.00. Write for free list of many rare Beach Boys and related items. Roger Guillemette, P.O. Box 221, Tiverton, RI 02878.

I AM SELLING my entire Beach Boys collection of records. Also lots of rock 'n' roll records from the 60's, 70's, 80's. I would also like to hear from BB penpals and start a new BB fan club in Buffalo area. Send SASE for info. to David R. Bailey, Sr., 28 Fairmount Ave. #2, Jamestown, NY 14701.

BEACH BOYS SURVEY: If you'd like to participate in this survey, send a list of your 10 favorite songs, 5 favorite albums (Best Of albums excluded), 3 album covers, your favorite Best Of album, and your least favorite song. If you aren't receiving my sale lists, send 20¢ with name & address. Mike Gleason, 248 E. High St., London, OH 43140.

BEACH BOYS ITEMS for sale. Send for current list to George Fowler, 126 Loma Ln., San Clemente, CA 92672.